

INDEX: MLN Volume 112 (1997)

ARTICLES

Abecassis, Jack. Camus's Pulp Fiction	625	(4)
Aciman, André. From Alexandria	683	(4)
Apter, Emily. Out of Character: Camus's French Algerian Subjects	499	(4)
Bahti, Tim. Anacoluthon: On Cultural Studies	366	(3)
Bernucci, Leopoldo M. That Gentle Epic: Writing and Elegy in the Heroic Poetry of Cecilia Meireles	201	(2)
Blanchard, Marc. Before Ethics	666	(4)
Carroll, David. Camus's Algeria: Birthrights, Colonial Injustice and the Fiction of a French Algerian People	517	(4)
Cohen, Tom. "Along the Watchtower"—Cultural Studies and the Ghost of Theory	400	(3)
Constable, E.L. Shame	641	(4)
Debout, Simone. Sartre et Camus, témoins de la liberté	600	(4)
Feenberg, Anne Marie. <i>Max Havelar</i> : An Anti-Imperialist Novel	817	(5)
Hanssen, Beatrice. <i>Dichtermut</i> and <i>Blödigkeit</i> : Two Poems by Hölderlin Interpreted by Walter Benjamin	786	(5)
Hill, Leslie. 'Up the Republic?' Beckett, Writing, Politics	909	(5)
Imbert, Claude. De <i>L'étranger</i> a <i>L'homme révolté</i>	576	(4)
Jaffe, Catherine M. Patterns of Fiction and Desire: Childhood Reading in Carmen Martin Gaite's <i>Retahilas</i>	182	(2)
Kritzman, Lawrence D. Camus's Curious Humanism or the Intellectual in Exile	550	(4)
Laclau, Ernesto. The Death and Resurrection of the Theory of Ideology	297	(3)
Lane, Christopher. The Voided Role: On Genet	876	(5)
Murray, Timothy. <i>Et in Arcadia Videat</i> : Poussin's the Image of Culture with Marin and Kuntzel	431	(3)
Newmark, Kevin. Secret Agents: After Kierkegaard's Subject	719	(5)
Nouzeilles, Gabriela. Ficciones paranoicas de fin de siglo: naturalismo y policía médica	232	(2)

Palumbo, Matteo. "Forza lirica" e mondo allegorico. <i>Tre croci</i> di Federigo Tozzi	57	(1)
Parisi, Luciano. Borgese e Manzoni	38	(1)
Pillai, Johann. Death and Its Moments: The End of the Reader in History	836	(5)
Rabin, Lisa. Speaking to Silent Ladies: Images of Beauty and Politics in Poetic Portraits of Women From Petrarch to Sor Juana Inés de la Criz	147	(2)
Reid, David. The Rains of Empire: Camus in New York	608	(4)
Rivera, Isidro J. The <i>Historia de la linda Melosina</i> and the Construction of Romance in Late Medieval Castile	131	(2)
Saccone, Eduardo. Wood, Garden, <i>Locus Amoenus</i> in Ariosto's <i>Orlando Furioso</i>	1	(1)
Salgado, Raquel Scherr. Memoir at Saint-Brieuc	576	(4)
Santovetti, Francesca. Arcadia e Roma anno domini 1690: accademia e vizi di forma	21	(1)
Schneider, Marshall J. Thematic Representation and "Skiascopic" Vision in Ramón J. Sender's <i>El rey y la reina</i>	166	(2)
Sprinker, Michael. We Lost it at the Movies	385	(3)
Stephenson, Marcia. Lesbian Trajectories in Sylvia Malloy's <i>En breve cárcel</i>	253	(2)
Swenson, James. A Small Change in Terminology or a Great leap Forward? Culture and Civilization in Revolution	322	(3)
Walters, Tim. The Question of Culture (and Anarchy)	349	(3)
Walther, Bo Kampmann. Web of Shudders: Sublimity in Kierkegaard's <i>Fear and Trembling</i>	753	(5)
Wei, Irene. The Emergence of Culture and Cultural Emergency: The Conflicting "Demands" of Cultural Studies	454	(3)
Williams, Lorna V. The Inscription of Sexual Identity in Aida Cartagena's <i>Escalera para Electra</i>	219	(2)

NOTES

Botta, Anna. Calvino and the Oulipo: An Italian Ghost in the Combinatory Machine	81	(1)
Lucamante, Stephanie. Tra romanze e autobiografia: il caso di Fabrizia Ramondino	105	(1)
Mazzocchi, Giuseppe. Anna Maria Ortese e l'ispanità	90	(1)
Rivers, Elias L. Quevedo Against "Culteranismo": A Note on Politics and Morality	269	(2)

ESSAY-REVIEWS

Conner, J.D. Disappearing, Inc.: Melodrama and the Perils of Criticism	958	(5)
Gonzalez, Eduardo. A Condo of One's Own	944	(5)
Müller-Sievers, Helmut. Büchner—Cult	470	(3)
Sprinker, Michael. Chance Certainties	929	(5)

REVIEWS

Bolzoni, Lina. La stanza della memoria. Modelli letterari e iconografici nell'età della stampa (Valeria Finucci)	117	(1)
Bueno, Eva Paulino. <i>Resisting Boundaries: The Subject of Naturalism in Brazil</i> (Todd S. Garth)	286	(2)
Cachey, Theodore J. Le isole fortunate. Appunti di storia letteraria italiana (Elisa V. Liberatori Prati)	119	(1)
de Man, Paul. <i>Aesthetic Ideology</i> (Elizabeth Rottenberg)	974	(5)
Doody, Margaret Ann. <i>The True Story of the Novel</i> (D.N. Deluna)	990	(5)
Fonte, Moderata. Tredici canti del Floridoro (Elissa Weaver)	114	(1)
Giannetto, Nella. Il sudario delle caligini. Significati e fortune dell'opera buzzitiana (Giulio Savelli)	125	(1)
Goyet, Francis. <i>Le Sublime du "lieu commun." L'Invention rhétorique dans l'Antiquité et à la Renaissance</i> (Francois Rigolot)	710	(4)
Higuera, Henry. <i>Eros and Empire: Politics and Christianity in Don Quixote</i> (Elizabeth Wright)	275	(2)
Huck, Geoffrey J. and John A. Goldsmith. <i>Ideology and Linguistic Theory: Noam Chomsky and the Deep Structure Debates</i> (Hoyt Alverson)	698	(4)
Kniesche, Thomas W. ed. <i>Körper/Kultur: Kalifornische Studien zur deutschen Moderne</i> (Sarah Roff)	486	(3)
Lefèber, Rosaline trans. <i>The Rāmāyaṇa of Vālmīki</i> . Volume 4. (Willis G. Regier)	994	(5)
Lerer, Seth ed. <i>Literary History and the Challenge of Philology: The Legacy of Erich Auerbach</i> (Willis G. Regier)	702	(4)
Lynch, Dierdre and William Warner eds. <i>Cultural Institutions of the Novel</i> (D.N. Deluna)	990	(5)
Moreiras, Alberto. <i>Interpretación y diferencia</i> (Antonio Monegal)	290	(2)
Naharro-Calderón, José María. <i>Entre el exilio y el interior: el "entresiglo" y Juan Ramón Jiménez</i> (Enric Bou)	279	(2)
Orioles, Filippo. Il riscatto d'Adamo nella morte di Gesù Cristo (Sal Di Maria)	124	(1)

Pepper, Thomas. <i>Singularities: Extremes of Theory in the Twentieth Century</i> (Jan Mieszkowski)	971	(5)
Rodriquez, Ileana. <i>House/Garden/Nation: Space, Gender, and Ethnicity in PostColonial Latin American Literatures by Women</i> (Rosemary Geisendorfer Feal)	284	(2)
Scarlett, Elizabeth A. <i>Under Construction. The Body in Spanish Novels</i> (Teresa M. Vilarós)	281	(2)
Schnapp, Jeffrey T. <i>Staging Fascism: 18BL and the Theater of Masses for Masses</i> (Andrea Prosperetti)	706	(4)
Smith, Barbara Herrnstein. <i>Belief and Resistance: Dynamics of Contemporary Intellectual Controversy</i> (Christy L. Burns)	985	(5)
Spiegel, Maura and Richard Tristman eds. <i>The Grim Reader: Writings on Death, Dying and Living On</i> (Helen Regueiro Elam)	980	(5)
Spitta, Silvia. <i>Between Two Waters: Narratives of Transculturation in Latin America</i> (Jose Mazzotti)	288	(2)
Starnes, Thomas C. <i>Der Deutsche Merkur: Ein Repertorium</i> (Liselotte E. Kurth)	491	(3)
Staten, Henry. <i>Eros in Mourning: Homer to Lacan</i> (Helen Regueiro Elam)	980	(5)
Vilarós, Teresa M. <i>Galdós: invención de la mujer y poética de la sexualidad (Lectura parcial de Fortunata y Jacinta)</i> (Alan E. Smith)	277	(2)
Brief Notices (Richard Macksey)	1002	(5)
Books Received	1007	(5)
<i>Incipitque Semper</i> (Richard Macksey)	1014	(5)

